



NIPPON SLATE FINISH GLOSS

External / Internal Varnish

Product Description:

Nippon Slate Finish Gloss is a solvent based acrylic coating. It is specially formulated surface protective coating with added UV additive for treatment of interior and exterior slates, natural stone, cementitious substrate etc against staining, efflorescence and scratching. This coating will enhance the colour of material giving the surface a fine lustrous finish.

Recommended Uses:

Nippon Slate Finish Gloss is for use on interior and exterior slates, bricks, concrete, quarry or porous tiles, natural stones, artificial stones, terra cotta tiles and cementitious substrates.

Note: Try on a small trial area to determine the suitability/ compatibility with the material to be painted & no. of coating required.

Composition:

Binder : Acrylic
Thinner : Aromatic Hydrocarbon

Properties:

Colour : Transparent
Appearance : Gloss finish
Solid Content : 30.0 % by volume

Recommended no. of coats : 2-3 coat (For heavy traffic area, apply thicker for added protection)

Drying Time : 30 minutes (Temperature, humidity and number of coat will affect drying time)*
 Touch Dry

Recoating Interval : 4 hours

Theoretical Coverage at Recommended Dry Film Thickness : 7 - 10m² per litre
 (Actual coverage is dependent on substrate condition. Irregular and porous substrate require more paint) *

Application Methods: : Brush, roller and compressed air spray

Brush / Roller : Ready for use after thorough stirring. If necessary, dilute with maximum 5% of Nippon OP-1 Thinner.

Compressed air spray : Dilute with maximum 10% of Nippon OP-1 Thinner if necessary

Clean Up : Clean up equipment with thinner immediately after use.

Surface Preparation:

New Surfaces

Surfaces to be painted must be cleaned thoroughly and dry. It must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls are still high. (Recommended painting specification requires the moisture content of the substrate to be below 16% measured by Protimeter and alkalinity of the substrate to be below pH9). Do not apply on damp or wet surfaces and during raining. This will cause haze white appearance and adhesion problem on the substrate.

Previously Painted Surfaces

Clean the surface with approved detergent & thinner and leave to dry. Then remove all previous loose coatings with mechanical tools or hand tools. Ensure that the surface is completely dry and free from loose flaking material, dust or contamination prior coating.

Standard Packing

: 1 litre, 5 litres, 20 litres

Safety, Health and Environmental Information:

Keep container tightly closed and keep out of reach of children or away from food and drink. Ensure good ventilation during application and drying. When applying paint, it is advisable to wear eye protection. In case of contact with eye, rinse with plenty of water immediately and seek medical advice. Remove splashes from skin by using soap or water. Paint must always be stored in a cool place. When transporting paint, care must be taken. Always keep container in a secure upright position. Dispose off any paint waste in accordance with the appropriate Environmental Quality Regulations.

Note:

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{\text{Volume Solid \% x 10}}{\text{Dry Film Thickness}} \right] = \text{m}^2 / \text{lit} / \text{coat}$$

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given data without prior notice.